All right, um. that okay. All right, roster, here. You go by, uh, one version of your name or another name, you know? Um, Josie. Steven. Uh, Madeline, thank you. Jay. Uh, Michelle? Did I do that right? Yeah. Right? throw a ray here? go. Uh, how about Mason? Ay. Uh, yeah. Is that okay? Evan, here. Uh, Gabriel. Matt, here. Very... Pashi. Nicholas, here. Jason. Yeah. Uh, okay, this is, um... see him at 250, uh, reading film, form a genre, culture. We're looking at the American Horacle, behind this class. It's a hybrid course, so we will meet here on Tuesdays from 1:50 to 3:05. And then you'll be responsible for watching the film outside, uh, and doing reading for the following week. I'm Derek, Derek Taylor. I just prefer to call me Derek, and my email is the best way to reach me. Um, I also have an office in the UK to be answering site department. And England be there B9. So my office hours for the semester. Tuesday, 10 to 11, 130 to 330 on Wednesday, virtually only, and then Thursday, one to three. For Tuesday, Thursday, I can also meet virtually. I am in my office on campus, but I could also be virtually just, um, When you go into blackboard, you can, um, put them off the... you can schedule, um, your appointment there. I prefer, even if you're gonna meet me in person, just the schedule, so I know you're coming, and whoever's in my office, I can take out. So, that's the best thing. Do office hours, but again, I could do virtual pause. Uh, those times don't work, we certainly find a time that's mutually beneficial, but, uh, at least I kind of go through the course, talk a little bit about horror films that I kind of gave... your interests, uh, and why you're inside. So we're just gonna go through that. And, um, yeah, so, this course explores the evolution themes and cultural significance of the American horror film from this early 20th century groups. To the present day, through weekly screenings, discussions, and critical analysis, students will examine how horror don't reflect and shape social societal fears, anxieties, and cultural values, we will investigate major force, subgenres, including slasher, supernatural, psychological horror, and found footage among others while tracing their development across key historical periods of great depression the Cold War, the Post 911 era, and the contemporary moment. Fourth of them is very popular right now, because they're cheap to make, and people love the crap scared out of them. dark. Also, But that doesn't mean we certainly can't discuss... like, the terrifier would be better. We were so awful and glory, and... and great. So we can sort of talk about... Or you see something out there that I haven't seen yet, but let me know, because that's pretty much all I watched. Uh, so, uh, do you attend, we paid the tower for a tower from the game with, uh, issues of gender. race class, sexuality, religion. Family, students learn anti visual and narrative elements of film. as well as apply critical fireworks to understand computer meetings and impact. Of course, emphasizes horror as a culturally responsive, anesthetically rich mode of filmmaking that continues to evolve with changing social conditions and technological iterations. But in the semester, students will only have a deeper appreciation of the horror genre, the analytical tools to decode healthier, operates a film, and in American culture, more broadly. Of course, learning outcomes, of course, needs to help students to calling learning outcomes, identifying just indicate your subjoiners, like American corphones, including flasher, supernatural psychological, et cetera, and trace their development across key historical, cultural periods. We'll analyze the ways in which our homes reflect, and respond to American societal fields, and fears, including anxieties related to race, and their bisexuality will lead to family. Let's look at the foundational film analysis techniques, such as the study of mise en scent, cinematography. I was looking at the roster here. So much you have been in my cinematic techniques class. So... Are you sure to you, um, found editing and narrative structure, it's for sure to be aesthetic and dramatic on this horror film? Evaluate

the culture and historical significance of horror films by situating them within broader political, technological, and ideological contexts. Critically engaged with scholarly and popular discourse about horror, using appropriate terminology, and theoretical frameworks, to articulated forms, perspectives, on the horror film genre, and demonstrating creative and critical thinking, is developing a presentation, of an original horror film concept that reflects an understanding of genre conventions, and contemporary culture. The second time I teach in this conference class, last fall, it was a blast, man, was a lot of weird... class, and a lot of different types. So it was really a lot of fun, like, this semester culminates in you and your team members, pitching in original horror films, ideas to the choir. I usually are. That will be our last class. So it's, you learn about all these, you know, the horror films, you know, you know, some of the weird, pretty ideas. And I'll show you the message from, from, um, from last, uh, last 12th. Of course, format, I kind of mentioned this briefly, it was a hybrid course, which requires students to complete a portion of the required contact hours traditionally by attending class. Obviously, on campus, while engaging in the remaining portion of the course online, outside, five, five, and then, we could watch 14 or, I think. Um, and the little, some science, um, the real person on Tuesday afternoons, only without a classic to be designed for the remainder of the week until we meet again in person. Uh, you'll use your blackboard account to log into the course, and we ask you guys through logging page, with silver, with signing instructions, grating, rubrics, quiz, reviews, and important due dates. Hybrid courses seemingly require more discipline than traditional courses, and you'll be responsible for between all of the prior assignments and activities, trying to manage and close attention as opposed to new days for each assignment. This course requires you to read specific deadlines, and it should be completed by the deadline list and listed in the syllabus. This is what happens every semester, I'll get, like, one student will, I'll see for the first three or four weeks, and then they'll disappear for six weeks. And then I'll see him again in, like, a week, you know, 10 or 11, and they want to make up everything that they miss, and that's not possible. It's not how this force operates. So you're not gonna be able to... Oh, they were... exploration court, but I could mention that in the syllabus, and then our first leading, of course, because the LA exploration category interpreting cultures of our general education requirements, over educational management, The purpose of the interpreting cultures categories is to examine, develop, and understanding, cultural practices, architecture, art, effects, tax values, and our traditions, Major Jackson's category artist, you know, who had identified cultural practices, spaces, architecture, art, art, and tax values. And we're gonna be looking at our view, be looking at text, the films are, our texts, there's actually readings that are our texts. Students demonstrate technique techniques that say critically about cultural practices, spaces, blah, blah, blah. I mean, yes, the discourse will also reemphasize at least 3 foundation companies. Critical thinking, written communication, I think, rewriting assignments, very small, very, uh... I just created a thinking, and that'll come into place. Your major film pitch at the end of the semester. The access to film, I hope this is still the same. Most of these side films for this course are available through my, you know, shooting platforms. As you know, with major streaming platforms, stuff comes and goes all the time. I don't have shutter, but one of my students classes in that basketball, I had shutter, and that's pretty much every phone I assigned in this class. Um, I'm not requiring you to get shutter, but if you want to get it for three months, now you'll definitely have access to it. Um, here is something called blank digital pictures, or your name, but, uh, it has almost all the horror films of Halloween. Halloween was difficult to

find. Um, I have an illegal digital copy of it that you can watch, so... that will find, and it's easy to find the film. The thing about swang is it doesn't have an app, but I think you can screen cast it on your TV from your phone. It's not the best solution. Um, and if you find the film, last semester, last semester, last call, I had someone who would always tell me, Hey, man, this is HBO Max. you know, this month or whatever. If you find a film elsewhere, just let me know so I can tell the rest of the rest of the class. of course I'll change this page. Let's. And.... And you log in here with USCSU credentials, students, director. The front page shows the only great movies, but Southern doesn't subscribe to all of them. So, um, but I think, yeah, I guess be able to see all of them. Almost all of our films. So, um, those are some constructions on how to access, explain. Content disclaimer, I need to say this as being in class. Sometimes you may register for this class, and I realized it was a horror film class. Um, and that's what... Um, you have to... of course, maintain graphics, disturbing, essentially upsetting content, including depictions of violence, psychological trauma, or intense or controversial themes. These elements are characteristic of our genre, and our essential, the academic, and cultural analysis, we will engage in throughout the course. Students are expected to approach films as primary texts, worthy of serious critical study, as with literature, or historical documents that contain challenging subject matter, or films can offer valuable insight into cultural figures, social pensions, and shifting moral landscapes. To that end, students should approach these films with an open and analytical mind. We will watch Texas Chainsaw Massacre. Surprisingly, Texas Chainsaw Masters. Isn't it as violent as you think it? It should be when they able to title like that. Has anyone seen Texas game film? I'm not talking about the remakes. original, the O. Okay. four That's a tough going to get through. There are a lot of torture scenes. But I expect you to watch these, with an open mind. We'll watch Hereditary 2 as well, which is there's some violence stuff in hereditary. It's not the right thing. There's no merit here, too. Hereditary also. So there's some controversial students. So that's just my content. Disclaimer required readings. There's no required text for this court. I haven't found one that really covers all of films we discussed in this class. So every week, there'll be, um, a required reading. I'll put it up there as a PDF file. So, yeah, there is one text that has about, I take about a 6 hours. You have that rent for... for class. Um, Captain, if you need accommodation, uh, casting... At the beginning of the semester, I read, I get these letters in my, in my cast's account, and I, um, um, approved sign of... If you need testing accommodations, you will have to arrange those with passes. We'll usually have a 5 question quiz at the beginning of the class. If you've seen the film and you've read the article, you'll do it perfectly fine. But if you can't take it in this environment, you'll need to take it into court class, so make sure you do start doing that. I won't have all the quizzes available for castes at the beginning of the semester, but I'll have them a week. That's fine. Bye. So if you need to do that there, make sure you start making arrangements for that now. All the dates for the questions are in the schedule. Here's what will be, um, um, this is what your grade will be made up of this semester, tenants, participation. reading and sw each screen like class. Time to start to week three. There will be no place next week. Short writing assignments, I think there's 3 of them, one which will do next week, and we'll talk about that. There will be a midterm exam, which is, um, a, just multiple choice, and then there's 2 short writing prompts, and they will be doing class as well. And if you ever registered with castes, you'll need to arrange for that as well. There's a horror film director profile, it's a video profile. So you will pick an American horror film director, and you will make a short film about it. You know, you could use screen

capture software, where you show clips. I know some of us don't like to be on camera, so I'll show you some examples. I think I willamp for fall where the students weren't on camera, but they were able to do the profile very well. So, it has to be American filmmaker, so, you know, find a medical, tell me. could be one of the, I don't want it to be one of the films. I don't want you to talk primarily about one of the films. We discussing class, but you can talk about the director. Oh. So several options for this. You can make it as creative as you want, and I have a student last fall who made it into a horror film. He was running from killer, and he locks himself in his shed, and someone's banging on the door, and he's doing his film director profile on San Ray, he'd be able to... And I thought he was very creative. So you can go that route, or you can just do it for, you know, a presentation of your of your selective director. That's 20% of your grade. And then the Hollywood horror film pitch is a fun project, where you will develop characters in teams. It will develop sort of a production design for your film. And at the end of the semester, you will pitch that to the class in a 10 minute presentation. That was a lot of fun last fall, because that's really interesting, though, ideas. I will limit you to 10 minutes because we have to do all of them, and that final last year, actually, we only have 2 hours. So that's a fun project. The tennis participation, this is from the undergrad catalog. I won't read that. You would have access to this. This is my attendance participation policy, since we only meet once a week, you should be here. Classes are important, especially when the quiz grade is pretty much a quiz at the beginning of every class. Repeated absences, excuse me, unobscused or excused, will directly negatively impact your final grade, several factors want to determine your intended participation rate. This course, prompts in regular attendance is important. We start at 150, and we'll usually go to 305. You're late twice, then late is 15 minutes or more. Or you leave early, that's equal to one classmist. So, um, I understand that life is unpredictable, so I give you, uh, your 1st 2 apps, because they're free. I't need to see a note. I don't need to see any sort of thing. We just get free, 2 free apps. After that, we take 3 points off your tenants petition participation grade. So if there were a letter grade for every absence after that. expected to attend class, participate in class discussions, simply showing up, doesn't mean that you'll receive your perfect attendance grade. Just make sure you're contributing to the class. I love hearing your opinions, especially about the subject. I learned I learned a lot from my students. Last fall, they had a lot of really interesting ideas, and a lot of interesting comments about the songs they've seen, you know, horror films, but they've encountered. Please don't email me and ask what he missed. Everything will be on the blackboard. PowerPoint slides, and the readings, and everything will be up there. So make sure make sure you're attending class is going to be hard to pass this class period, if you're not here. Uh, cell phones and laptops, um, just make sure you're not buried in your phone. You have to take a call, go outside. Um, just don't abuse that. If you take a note, I get it, but just don't use it for anything else. Rating, screen, screening quizzes. This is what I just mentioned. Age class will begin with a brief readings, screening quiz, consisting of 5 multiple choice questions, designed to ensure the students are completing the sign meetings and watching the weekly films, which serve as primary texts for the course, class discussions, and lectures, assume with familiar rules, material, and the quizzes help establish shared baseline preparation. So I know you're prepared for my, for the day's class. Yeah, so questions focused on basic comprehension and recall rather than a detailed analysis. So I may ask you what the main character's name is, it should have to Chainsaw Massacre, or what's the, you know, it'll be multiple choice, so you'll have 5 questions. I started at the very beginning. If

you're more than 15 minutes late, you can't take the, you can't take the quiz. You can't make them, you can't make them up either. He has to be here, that's the reason. Having these courses to make sure you're prepared. And you're actively engaging in course material. I'll automatically drop your lowest quiz rate at the end of the semester. So if you aren't here in one of those days, then that 0 hits drop. All right, I'm discovered, of course. These assignments emphasize, focus analysis, reflection of third rate communication medicine length, or extensive research. The first time is a page long. You can't go around there. Short writing assignments are designed to reinforce key ideas, prepare students for class discussion in support of development of animal skills. that will be expanded on the class. Please don't use AI. Hey, AI. Watching film is a very human experience. I want to hear what you think about, how you experience films. So please refrain from using that. Uh, The horror film director profile, like I said, is a 4 or 5 minute video essay. Uh, for, probably, you say, significantly an American, American director. Uh, your video should explore the director's contributions to the genre, key themes, and style that the trademarks of the work, and other films reflect Broderick, cultural, historical context, and you'll be prepared to do this, because every class we're gonna be talking about, how this specific work film reflected the signs of the time, right? Social, political, the social, political climate of the time. you'll be able to, by this point, it's nicer that with think about how specific film directors, contributions to the genre, really, reflect those times. You may choose a classic or a contemporary director, but you're an obviously should include specific phone examples of material, should include clips, still images, stuff like that. This is an opportunity to demonstrate both your firing out in American Car Cinema, and your ability to communicate ideas creatively through multimedia. The final project is the Hollywood Horror Film Pitch project and this collaborative group project. Your team will develop and deliver a full pitch for the original grad, the polo film, joining on the themes, tropes, and subgenres explorers throughout the course. Your pitch deck should include a compelling log line, you know, a log line is basically one sentence that tells us what your film is about. Are you gonna do a story somewhere, you're gonna develop characters? Visual style, and your audience engagements, right? You want to using people will watch this film? You'll think, like, a team of filmmakers presenting to a studio, your goal is to sell your idea as viable and culturally relevant, culturally relevant for a film. Final presentation should be creative, cohesive, and said, like I said, I'll can't be at 10 minutes. I had one group. I had to keep reminding, they went on for 25 minutes. I said, guys, we gotta wrap this up, man. We had enough time, but, um, I'm gonna cab it at 10. And you'll be able to use this computer up here, visual aids. to convey your idea. Like I said, technology, technology use, phones, mobile communications are disruptive. Um, just make sure you're, you know, simulating professional work behaviors here, uh, while you're in this class. We're only here for an hour and 15 minutes, so please refrain from using technology. My late policy, I don't accept anything after 3 days. So, um, and if it's 3 days late, it's a 3rd of a letter grade, um, for every day after the due date. Everything's listed in the syllabus. Um, like I said, the window to submit something on blackboard disappears, uh, on 3 days after, so your 1st writing assignment is through September 1st, September 4th at the beginning of this class. You will no longer have the ability to submit it. Uh, and you'll get a zero on that. Uh, you need to make specific deadlines for projects and assignments. Um, you're not gonna be able, like I said, to do all the assignments at the end of the semester involved. If you are having problems, at any point during the semester, as soon as you contact me, the better we can work that out.

Blackboard, everything in this class is on blackboard. You're gonna have some of your assignments there, access, project instructions, class enough. Is anyone using the new version of blackboard in any other classes? Okay. So that's, all this will go... Um, I don't know. I guess I'll figure that out. Um, my turnaround time for grating is one week, so one week from the due date, so, um, if you don't see a grid, if you see a 0 in there, uh, I mean, I never received your assignment, but, uh, you need to, uh, just stay on top of that, uh, to make sure, I don't know whether your end of blackboard looks like, but I can't, you could probably tell something's been submitted, right? I'm assumeing that. Right, you stay on top of that? Um, the only thing on blackboard, you won't see your reflecting in your grade is your attendance participation. not something I keep track of deeply. So do you ever need to know how you're doing in the class? Just see me, email me, uh, and we can check. Grading scale, if you're all familiar with that. Um, The email I, I'm gonna email you through your SCSU email, um, so make sure you check it. Um, just some, um, email etiquette here, um, includes CMS 250 and the subject on Avenue. You know me? I do tour classes, though, couple, I can just do that. I'll make sure to address the recipient in a professional manner to say they're there. I hate those emails that don't start with a reading or a high or anything. We just go right into it or they start with, hey, Hey, you know, my name's Derek. You can call me Derek, and say, put that in your email. Don't use IM stuff. I don't understand. those things. I have a teenage daughter, and she speaks in that language, and I still don't know what she's saying. Be clear and articulate, just be civil in your email communications. There questions, comments, we talked about I'm sure have to schedule. If there's whole schedule. Best way to reach me, like I said, is email pretty responsible, you know. But I typically refund Monday through Friday before. So probably won't get a response from me over the weekend or after 4 PM. Um, but I'm 24 hours is a turnaround time that I'm usually responding well before $200. This is the schedule? So if you, we have it, um, what we're doing in the class, um, if there's any reading, um, if there's any screening, so how this works is, so you're gonna watch the 1931 Dragon. I wouldn't see the part of the 1931 Red. It's great. It's hilarious in modern times. So by September, I need to read. So by next week, I want you to read the turnoff article, which was just the beginnings of court. So that's where that plies. So anything that's due will be due at that class. So, um, that's how syllabus is, um, laid out. We'll be watching Dracula, we'll be watching Psycho, uh, highly we get George Romero, the original, uh, the exorcist, and Texas Chainsaw Mass School, watching Halloween, which is my favorite home, horror film of all time. The shining will watch paranormal activity as they're found footage. Um, get out and military, um, uh, um, or, um, like I said, your 1st quiz will be, um, on September 8th and it will be about Dracula, 5 questions on full choice. Again, administered to the class. So, um, you know, you're a reverse 15 now, too, we'll take the quiz. Question about any of this stuff. I know my blades right. Yeah. What is, like, the retro and family? Is it about the roofies or the Trevor account? It'll be about the movies, Louise, and then you'll be, you'll write, and by right, I mean, like, 100 words. for 2 different pops. Usually about one. I will give you several choices in what you write about. But that basically my term. Other questions about this stuff? Well, that's cool. Yeah. So I had my work cut out with me, but this was good. I mean, how many watch horror films regularly? Okay. Not so dying.ap? Oh, the news is scary, too much, exceptional. Obsession. yeah, that was good. That was good. I will tell you, I recently saw a trailer for, I haven't, I've seen all the little movies except Evil Dead Burn, but Evil Dead Burn, the trailer really scared the crap out of me. watching front. It's coming on streaming, by the way, on HBO

Max, of course, of December. I did see a Canadian horror film. I should have talked about it since we're talking about American Reports. If you make a chance to see it, it's called In a Violent Nature. Has anyone seen that in my own nature? It's taken from the perspective of the of the killer, of the murderer, of the villain, or whatever you want to call it. And it was shy, I believe I'm 16, no longer. I'm a filmmaker, so I shoot I don't make horror films, but I shoot all my movies on film. And it was interesting, certain parts of the movie, you can hear the camera next to it. And it really, I mean, I don't get scared often, but this one really blew my mind. I encourage you to, I think it was Hulu. Who's on? Who's on? Oh, he's been a couple years, though. Yeah, yeah. It's not, like, last year, the year and a half, but I think it's on the move. But it's definitely one of those movies where you watch and you're just like, sort of really drawn to it. So, you know, we look at horror, and like I said, it's cheap to make. Um, the Blumhouse stuff is really, I mean, Jason Blum is really, uh, and you can James Wond are big producers of people who are home stuff. We'll definitely talk about some of those, those horror films, the back rooms. I saw everything. I think I like... Something that kind of marketed this board, but really wasn't more Disney, it was the end of Oak Street. I don't want to ruin So, there's a lot of harder high rules that, if they come off in previews and, you know, they watch it. Anyway, so we can talk about all that wonderful stuff. What I want you to do for next week. I put it up there, like, for... It'll be... Yeah, I think this is your view. So I have all the weeks on the left here. So next week, I want you to read the turnout article. It's a quick read about American horror film, just to get us sort of talking about horror film. And under the writing assignment, You'll just, one page, short reflection, think about a film you have viewed at any point in your life that truly frightened you, I had some students who wrote about, like, Pixar movies that scared the shit out of them when they were, like, eight. So you can write them about that. That's totally fine too. Or something you saw recently that really frightened you. I mean, maybe not terrified you, but we really made you think like, wow, that's how do they make this and how do they evoke that emotion for me, right? doesn't necessarily need to be a horror film. Like I said, it was the Pixar film. One suit wrote last fall about the Willy Wonka scene where they're going to the tunnel, which scared a lot. That scared me as a kid too. So that was just a good freak. So it doesn't have to be a horror film. It just has to be focused on this idea. of fear, right? So maybe from any genre. So as long as you have some sort of sense of fear, dread, or unease doesn't necessarily have to be fierce. So in your reflection, it just needs to be one page, at least, but feel free to write more about this address following questions. What film did you choose? And at what point in your life, did you 1st see it? What specific elements of films such as imagery, sound, atmosphere, performance, and error, created fear for you? How did the context in which you viewed the film, your age, setting, cultural background, expectation, shape, your reaction? Do you think the film would still frighten you in the same way today? Most of the students are like, no, not that. Why or why not? This gives me an idea of who you all are. It really helps me as wibbling along on the hottest thing I was scared by the Pixar movie or this was the person that was scared. but I really wanted to sleep. Just to still get you to start thinking critically about, you know, how films, you know, generate emotional responses and audiences and how our own experiences shape. The way we respond to cinematic depictions of people. So this is, you know, brief, one page, feel free to write 2 pages if you want, that's how I'll I'll rate it. Any questions about that? That's a pretty easy assignment. Yeah, today's was there format. You want to, like, put the paper in? Yeah, just, you can submit it as a word. Or do you want, like, you know, name, stuff like that or

just? Yeah, just put your name on it somewhere. Yeah, I don't really get that. not a stickler for that in this class. It's not class. Yeah. Other... Questions about this stuff or the class. This is a tight room. Um, uh, I didn't have 25 students. Classic, classical, you know, it was under 20. So, um, we can certainly well, I can't say that. I taught here before and it was configured just as old desks, but someone will come in and change it. So I guess if you're cool with this, I'm cool with this. Yeah, so with that being said, so next week, if we look back at the syllabus, we let you guys go early today. So next week, make sure you've read the Turnout article. And then if you completed the right, you said it, and then we'll start... And if we leave, uh... And... That's it. Everyone was here. Excellent. All right, I'll see you next week. Thank you.